

*TROIS*  
**QUATUORS**

Pour

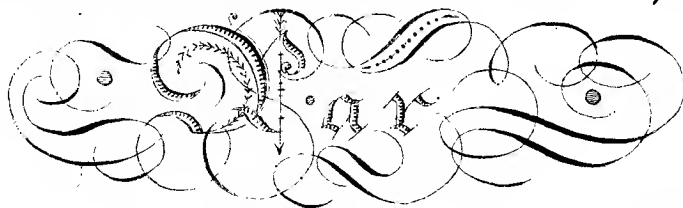
*deux Violons, Alto & Violoncelle,*

DÉDIÉS

à Son Excellence Monseigneur

LE PRINCE DE LA PAIX,

Duc d'Alba, Généralissime des armées de Terre et de mer,  
de Sa Majesté Catholique, Le Roi des Espagnes &c. &c. &c.



**CAMILLE BARNI,**

*Premier Violoncelle du Concert du grand Théâtre, à Milan.*

Œuvre 4. 2.<sup>me</sup> Livre de Quatuors, Prix 9<sup>m</sup>

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N<sup>o</sup> 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envois dans tous les Départemens  
et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

## QUARTETTO

2

I.<sup>mo</sup> 54

Preludio Sostenuto VIOLONCELLO

QUARTETTO

*f*

*f* *ff* *p*

*All.<sup>o</sup>*

*p* *p* *mf* *p*

*1* *4* *2*

*f* *3*

*p* *mf* *p*

*solo*

*f* *dol* *mf* *dol*

*mf* *p* *cres* *f* *ff* *p*

*f* *ff* *dol* *mf* *p*

*mf* *f*

*sf* *p* *mf* *cres*

*p* *mf* *p* *ff*

*f* *p* *f* *p* *cres* *dol*

*mf* *1727* *p*

# VOLONCELLO

663

mf

mf *dol* *f*

*p* *f* *ff*

*p*

*cres* *f* 1 4 2 3

*p*

*cres* *f* 3

*p* *f* *ff* *p*

*mf* *p* *mf* *mf*

*f* *mf*

*f* *sf* *p*

*cres* *p* *mf* *p*

*cres* *cres* *cres*

*ff* 1727

## VIOLONCELLO

un Poco  
Adagio

First section of the musical score for Violoncello, marked "un Poco Adagio". The music is in 3/4 time and begins with a key signature of one sharp (F#). The score consists of ten staves. The first staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings such as *f*, *dol*, and *solo*. The second staff continues with a treble clef and includes a first ending bracket labeled "I". The third staff features a *Solo* marking and a *dol* marking. The fourth staff includes a *dol* marking and a *mf* marking. The fifth staff includes a *mf* marking and a *a loco* marking. The sixth staff includes a *mf* marking and a *p* marking. The seventh staff includes a *cres* marking and a *cen do* marking. The eighth staff includes a *f* marking and a *dol* marking. The ninth staff includes a *solo* marking and a *p* marking. The tenth staff includes a *pp* marking and a *G* marking.

Rondo  
Moderato

Second section of the musical score for Violoncello, marked "Rondo Moderato". The music is in 6/8 time and begins with a key signature of one sharp (F#). The score consists of five staves. The first staff starts with a bass clef, a key signature of one sharp, and a 6/8 time signature. It includes dynamic markings such as *p*, *mf*, and *p*. The second staff includes a *mf* marking and a *f* marking. The third staff includes a *solo* marking and a *dol* marking. The fourth staff includes a *f* marking and a *p* marking. The fifth staff includes a *cres* marking and a *f* marking. The score ends with a *pp* marking and a *dol* marking.

# VOLONCELLO

57

Violoncello musical score page 57. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *cres.*, *mol*, *p*, *sf*, *ff*, *dimin.*, *f*, and *cres.*. There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 1, 2, 3) or breath marks (e.g., I). The page number 1727 is visible at the bottom center.

## QUARTETTO.

Andante

Violoncello part of a quartet score, measures 1727-1740. The music is in G major, 3/4 time, and marked Andante. The part features various dynamics (pp, p, mf, f, sf, ff, dol, sfz, All.<sup>o</sup>) and articulations (pizz., solo, arco). The score includes first and second endings, a repeat sign, and a key signature change to A major at the end.

Measures 1727-1740. Dynamics include *pp*, *p*, *mf*, *f*, *sf*, *ff*, *dol*, *sfz*, *All.<sup>o</sup>*. Articulations include *pizz.*, *solo*, *arco*. The score includes first and second endings, a repeat sign, and a key signature change to A major at the end.

# VOLONCELLO

597

*dol*

*f* *p* *ff* *f* *p* *ff*

*p* *pp* *mf* *f* *mf*

*mf* *sf* *f*

*sol/c* *ff* *pizz. p* *cres* *p*

*coll'arco* *cres* *ff* *f* *p*

*ff* *p*

*1* *2* *3* *ff* *p* *cres*

*mf* *p* *mf* *ff* *ppp* *ff* *p* *cres*

*3* *f* *ff* *pizz. p*

Romance Andante *8* *mf* *mf* *dol* *p*

*sol* *sf* *p* *sf* *p* *f* *dol* *sf* *p*

*sf* *p* *cres* *f* *p* *cres*

*f* *p* *dol* *cres* *sf*

*p* *sf* *p* *f* *cres* *1727* *ff* *p* *pp* *ppp* *solo*



VOLONCELLO

Rondeau  
Smorfioso  
Moderato

Sheet music for Violoncello, featuring various musical notations, dynamics, and articulations across multiple staves.

Key markings and dynamics include:

- pizz.* (pizzicato)
- coll'arco* (colla arco)
- solo*
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- cres* (crescendo)
- 3* (triple)
- Min.* (Minore)
- dol* (dolce)

The score includes first and second endings (I, II) and a final measure marked 1727.



## 619

1727

Adagio

# QUARTETTO

[illegible]

# VIOLONCELLO

63

Violoncello musical score page 63. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various dynamics (p, f, sf, mf, ff, cresc., decresc.), articulations (tr, pizz., arco, coll'arco, solo, dol.), and fingerings (1, 2, 3, 1, 2, 0). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the number 1727.

1727

**VIOLONCELLO**

Andante  
Sostenuto

Andante  
Sostenuto

*p* *f* *ff* *p cresc* *coll'arco* *pizz.* *coll'arco* *Soli* *Soli* *p* *f* *ff* *Solo* *con espres.* *en poussent*

## VIOLONCELLO

**VIOLONCELLO**

**Minuetto Allegretto**

**Trio**

1727

D. Col. Mandel



## VOLONCELLO

Rondeau  
Allegro

140  
Rondeau  
Allegro

VIOLONCELLO

*p* *cres* *f* *p* *cres* *f* *Solo* *cres* *f* *2* *f* *p* *cres* *f* *Soli* *dol* *I 2 4 I 1 3 4* *tr* *cres* *p* *mf* *f* *coll'arco* *pizz.* *f* *p* *sf* *p* *2* *sf* *p* *cres* *f* *p* *morendo* *dol* *mf* *f* *p* *cres* *2* *f* *p* *cres* *Soli* *0* *cres* *tr* *tr* *cres* *p* *0* *I* *pizz.* *coll'arco* *f* *p* *sf* *p* *sf* *cres* *2* *ff* *p* *pp* *f* *p* *cres* *ff* *1727*